

MODERN LUXURY

# Interiors

CHICAGO

COLOR  
YOUR  
WORLD

A FULL SPECTRUM  
TO INSPIRE



VIBRANT CHARACTERS  
IRIS APFEL, KIT KEMP,  
SARAH VAILE, SUZANN  
KLETZIEN, SUMMER  
THORNTON & MORE

Designer Summer Thornton in the  
British telephone booth-inspired Gold  
Coast office of @properties

A woman with blonde hair, wearing a vibrant, multi-colored striped dress and red high-heeled shoes, is sitting on a black, glossy table. She is smiling and looking towards the camera. The room has deep red wood-paneled walls. To her left, there are two framed black and white photographs: one of a building facade and another of a spiral staircase. A white lamp with a tiered base sits on the table next to her. To her right, a large, abstract, splattered artwork in shades of red and white is mounted on the wall. A wall sconce with a white shade is also visible. The floor is covered in a black and white geometric pattern.

# True Colors

*Chicago is a lot less gray thanks to the designers (and their clients!) who embrace color. These tastemakers share some of their work and the hues that make them happy.*

BY ANDREA MILLS

PHOTOGRAPHY BY KATRINA WITTKAMP

SHELLEY JOHNSTONE PHOTO BY FRANCESCO LAGNESE

1 "This would make a very sexy bar," says designer Summer Thornton. Rivoli console, from \$16,107, Soane Britain, soane.co.uk 2 "In a very traditional space, modern art is a must to keep things fresh." Ronnie Tallon's "Square 3" (2013), \$2,183, 1stdibs.com 3 "A shell motif isn't beachy when cast in brass." Shell wall light, from \$1,573, Soane Britain, soane.co.uk 4 "A bold rug with a beautiful beast!" Max Red rug, from \$1,575, tufenkian.com 5 "I love anything with bees right now!" Velvet cushion with bee embroidery, \$1,150, gucci.com



## Scarlet Tide

"When we get a chance to push color boundaries, we are at our happiest," says designer Summer Thornton of her namesake firm, Summer Thornton Design. (summerthorntondesign.com). For the new @properties office in the Gold Coast, Thornton was inspired by a British telephone booth, referencing the color in the real estate company's logo. Fully embracing the theme, she covered the walls from floor to ceiling in Farrow & Ball Incarnadine (No. 248) lacquer, then used "polished brass accents and bold graphic floors to up the drama." Kelly Wearstler tile for Ann Sacks on the floor is a perfect foil to the saturated walls, while a vintage desk, a Jonathan Adler chair covered in Moore & Giles leather, and sconces and a table lamp from Circa Lighting add to the glamour. As for her color of the moment, she is currently renovating her own home and has a lot of plum-colored marble going in. "I love plum and red together," she says, "but I've never done an all-red room, so this was a lot of fun!"

