

NEW + NEXT: FABULOUS & OH-SO-PRETTY FLORALS p21

# TRADITIONAL HOME

May 2013

10  
WAYS TO MAKE  
YOUR KITCHEN  
GORGEOUS &  
HARDWORKING

LEARN  
TO USE

**COLOR**

ELEGANT  
NEUTRALS p64  
PRETTY PETAL  
PINK p36

LOVELY IDEAS  
FOR SPRING  
ENTERTAINING  
p59

Reinvent  
*your* Rooms

**plus,**

EXCLUSIVE: MEET 10 TOP DESIGNERS  
ON THE RISE p49



# 10 New Traditionals

Salute the tastemakers who help define modern classic

There is nothing quite like watching individuals do what they were born to do. That's why it gives us such pleasure to announce our annual list of emerging young designers with backgrounds as varied as their aesthetics. Consider Summer Thornton's advice to do at least one thing your mother wouldn't, Heather Garrett's mantra that nothing made by man is as beautiful as that found in nature, or Katie Lydon's edict that every room should have pieces that give it gravitas and soul. Whether they were born on a Louisiana bayou or in London—or gained their experience redecorating Barbie mansions or browsing through Sotheby's catalogs—we are deeply impressed by the mix of intuition, education, passion, and sheer talent possessed by our own group of 10. We think you will be, too. >

**Tour design projects from these talented up-and-comers in the spring issue of TRADhome—at [traditionalhomemag.com](http://traditionalhomemag.com)—live online May 13!**

# Traditional Home Celebrates 10 New Trad Designers to Watch in 2013



**Taylor Borsari**

TIMELESS, INSPIRED, PRACTICAL

Taylor began her career in Los Angeles with Michael S Smith, dean of updated traditional. There she managed residential projects in Beverly Hills and Malibu. Since founding her own boutique design studio in 2005 in Las Vegas, she has deployed her new-wave chic look from Laguna Beach to Maine. Her twists on traditional include using horizontal planks for walnut cabinets in a kitchen redo and trading tired nautical motifs for organic textures and patterns in beachfront homes.

The epitome of her approach is the elegant and indestructible Eames fiberglass chairs that the mother of two uses at the dining table in her Newport Beach home.

[taylorborsari.com](http://taylorborsari.com)

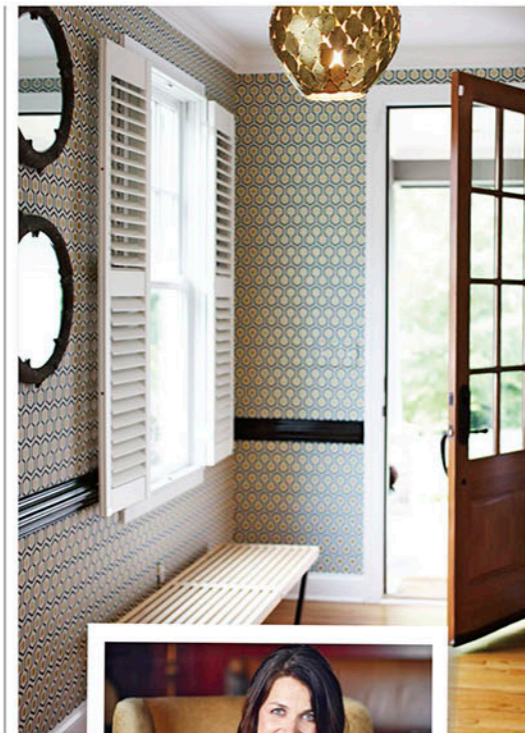


**Ginger Brewton**

CHIC, COMFORTABLE, SOPHISTICATED

Ginger, who grew up redecorating her Barbie mansion and going with her mother to open houses, began her career as a decorative artist in Charleston, South Carolina. That background—plus travels, study at the New York School of Interior Design, and an apprenticeship with mentor Elaine Griffin—shows in the classic sensibility, international flair, and architectural awareness she brings to interiors for what she calls a well-designed life (also the name of her blog). In a guest room, for example, she balanced a George II chandelier with a white lacquered table. She founded her Charleston-based firm, Ginger Brewton Interiors which serves a national clientele, in 2005.

[gingerbrewtoninteriors.com](http://gingerbrewtoninteriors.com)



**Heather Garrett**

ELEGANT, ACCESSIBLE, LUMINOUS

Heather studied art history, interned at Sotheby's, worked for art dealers in New York ("Misery!" she recalls), attended Parsons, and learned at the elbow of French designer Robert Couturier. Then, like a designer with a storyboard, she used those gathered elements to create her own firm in Durham, North Carolina, in 2002, blending such styles as French Modern and Southern Traditional. Her twin mantras are "Kids, pets, and red wine are facts of life" and "Nothing made by man is as beautiful as that found in nature." Her signature look includes sophisticated surfaces as varied as plaster and hide or velvet and linen, as well as extraordinary lighting.

[heathergarrettdesign.com](http://heathergarrettdesign.com)



**Julie Goldman**

ARTISANAL, ANTHROPOLOGICAL, IMAGINATIVE

Julie is a born collaborator, whether she's fishing with her father in the marshlands of Louisiana, browsing Christie's catalogs with a fellow art collector, or teaming up with artisans on designs and products for J. Latter Design, the L.A. firm she founded in 2000. After graduating with a degree in art history from Tufts, the flea market aficionado returned to New Orleans to work for the hallowed firm of Holden & Dupuy. Her tutelage in antiques there is reflected in the way she reimagines pieces to add distinction and function to modern settings. Her one-of-a-kind interiors always look artisanal and touched by hand.

[jlatter.com](http://jlatter.com)



**Andrew Howard**

GRACIOUS, ENERGETIC, TEXTURAL

Having grown up in the South, Andrew understands the value of tradition, but this Jacksonville, Florida, native encourages fresh interpretations of classic designs. A good listener with a disarming sense of humor, Andrew easily befriends his clients and understands their design visions. He's a natural in the business—his dad and stepmom are James and Phoebe Howard, Jacksonville-based designers with shops in several locations. Andrew studied business at the University of Florida, but design was his calling. "This is where I belong," he says. He started his design practice in 2003. "My main goal is to create comfortable and inviting spaces."

[andrewjhoward.com](http://andrewjhoward.com)



**Katie Lydon**

CLASSIC, BALANCED, SOULFUL

London-born Katie went into the family business. Raised by parents who worked at Sotheby's, she studied at Wimbledon Art School and Cambridge University before doing stints at Condé Nast and New York's Mark Hampton Design. This background is reflected in her passion for antiques and architecture, balanced by a love of contemporary art. Now a resident of Tribeca, she founded her NYC design firm in 2002. Whether designing an uptown townhouse, a downtown loft, or a family home in Boston, she's likely to mix interesting pieces from emerging artists with a retro twist or two. She believes every room should have key pieces with gravitas and soul.

[katielydoninteriors.com](http://katielydoninteriors.com)



**Andrew Maier**

CINEMATIC, STYLISH, EVOLVED

Growing up in an artistic family, Andrew was hired by friends and neighbors to design spaces at the age of 12. Drawn by his love of horses into work as an exercise rider for steeplechase trainers, he returned to design as a prop stylist for TV commercials, music videos, and magazine shoots in NYC. He founded Andrew Maier Inc., now in Locust Valley, New York, in 2001. His projects mix curiosities with classical elements such as period paintings and floor-to-ceiling bookcases. Andrew's calling is to listen, mix clients' desires with his own epiphanies, and give them back spaces that reflect the best versions of themselves.

[andrewmaier.com](http://andrewmaier.com)



**Frances Merrill**

EXOTIC, INTUITIVE, NATURE-ORIENTED

Born and raised in Greenwich Village, Frances moved to Los Angeles in 2001 to study textile design. The love of textiles that's in her DNA was deepened by working at the Thai Silk Company, cofounded by her late relative, Jim Thompson. Her Reath Design, launched in L.A. in 2009, mixes tradition and exoticism. Frances has a gift for designing outdoor spaces and creating indoor-outdoor flow. For a home in need of a dining room, playroom, and guest room, she increased living space by creating a dining room under the stars and filling a tepee with vintage rugs for play. Situated at the edge of the yard is a prefab structure she transformed into a vibrant oasis for guests.

[reathdesign.com](http://reathdesign.com)



**Kristin Rocke**

ORIGINAL, ARTISTIC, ARCHITECTURALLY INFORMED

Kristin rocks a design floor to ceiling, often creating custom light fixtures, furnishings, architectural details, and wall coverings. After studying urban planning with an emphasis on architecture and earning a design degree from the University of Utah, she opened in 2004 K. Rocke Design in Holladay, Utah. Even a mudroom she designed for a busy family is beautiful and functional, with clean lines, Shaker details, and handsome polished hardware on drawers lined in practical galvanized steel for outerwear and gear. She's at her most inspired working with craftspeople to create spaces her clients can't wait to get home to.

[krockedesign.com](http://krockedesign.com)



**Summer Thornton**

RISK-TAKING, GLOBALLY AWARE, FUN

The term Summer has coined for her signature look is "cultured irreverence." It's exemplified in a luxury pied-à-terre she designed in Chicago, where she founded her firm in 2007. In the living room, urn-shaped Lucite lamps mix with vintage lounge chairs and a restrained Barbara Barry sofa. No two of her projects look alike. Using classic forms and unexpected colors and materials, she invariably evokes the appropriate mood that each space calls for. Summer's background includes work with designers and at Osborne & Little, the famed British textile company. A world traveler, she never met a flea market she didn't love, be it in Moscow or Buenos Aires.

[summerthorntondesign.com](http://summerthorntondesign.com)

# TRADhome

meet our

New **10** Trad  
Designers

Th | Spring 2013

New Trad issue



## FEATURES

# 10 *new* traditionals

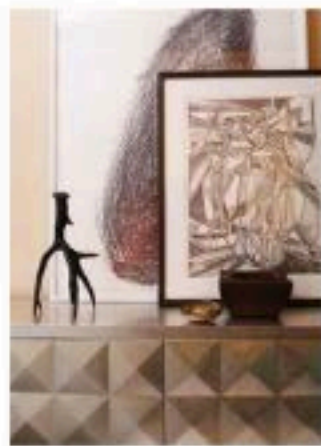


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### Island Eccentric

Taylor Borsari

An 1890s beach house on Coronado Island, California, hums with color, confidence, and style.



106

### Simply Luminous

Katie Lydon

A spare approach and great art make the most of a bathed-in-light Upper East Side apartment.



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### Light House

Ginger Brewton

In Charleston, a Georgian-style home gets an eye-catching look executed with whimsy and verve.

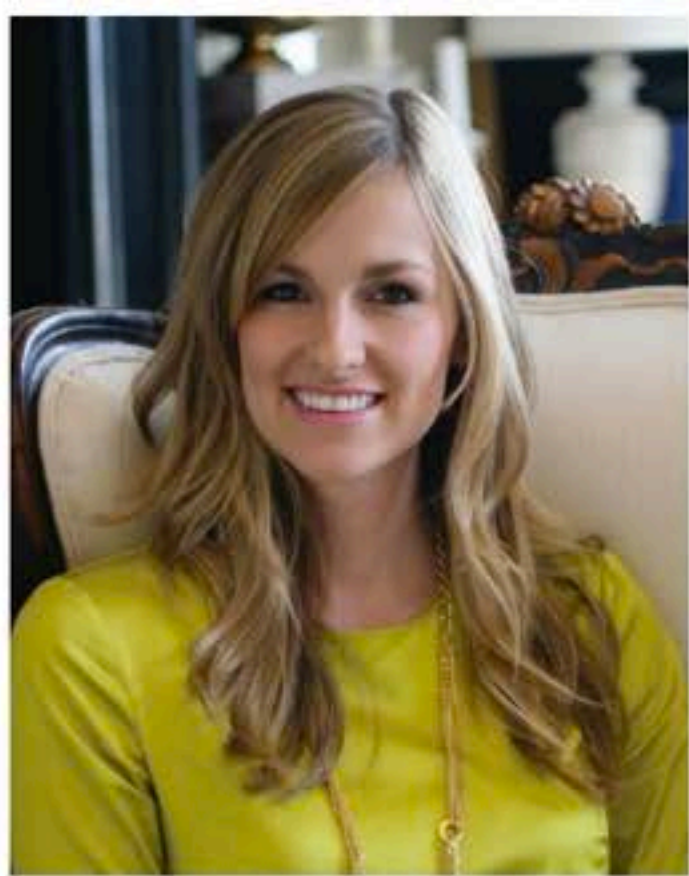


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### Love of Color

Summer Thornton

Vintage finds and bright hues give a suburban Chicago family's new home a sense of unfettered joy.



*new* traditional  
**SUMMER THORNTON**

# *Love of Color*

The request from the young couple moving to the 'burbs with their three children was simple: "Make our home happy and kid-friendly, yet bold and eclectic."

In a world where most clients play it safe, that was music to the ears of Chicago interior designer Summer Thornton.

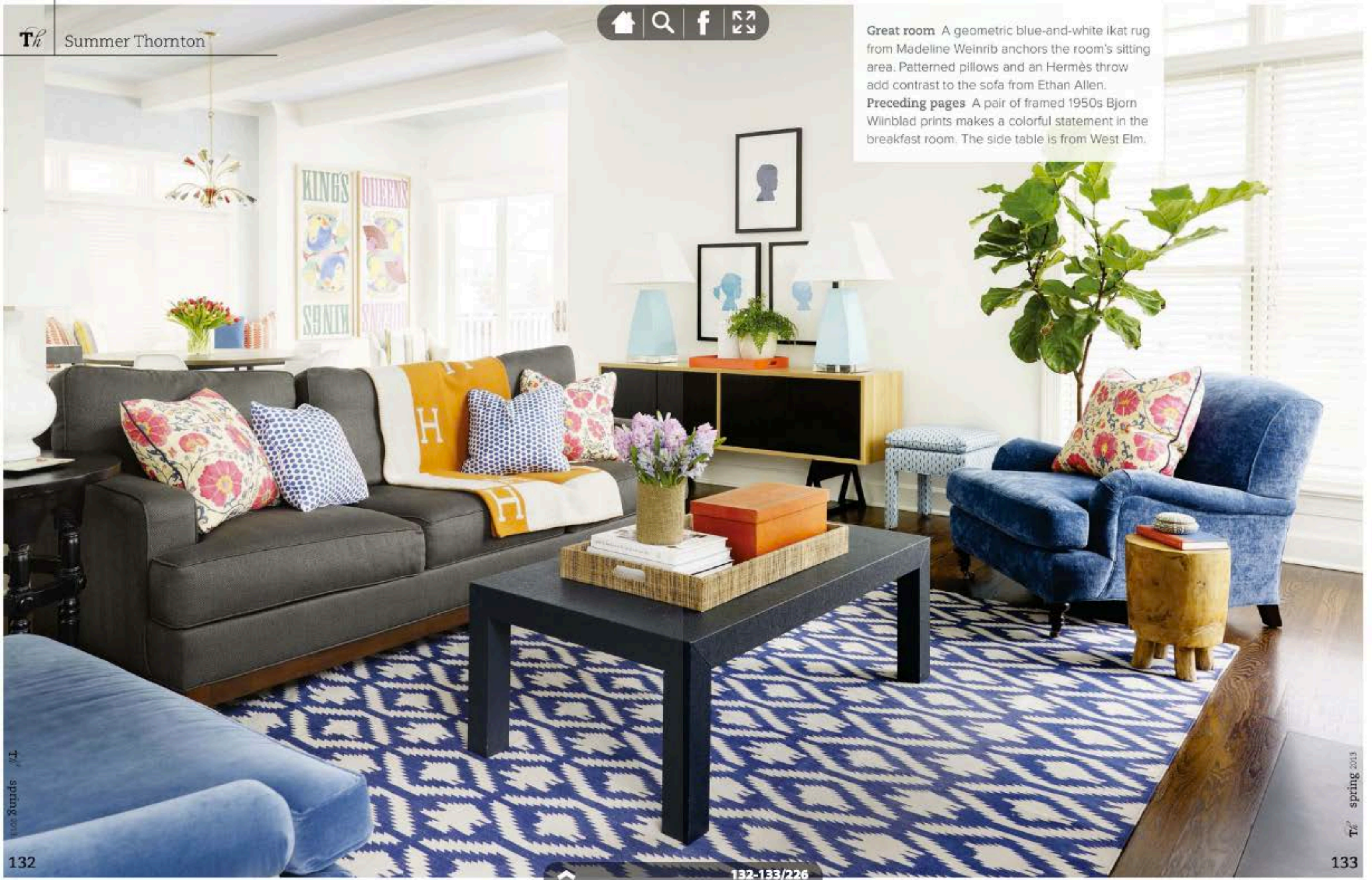
Relocating from Chicago to the nearby suburb of Hinsdale, the clients had purchased a newly constructed home that had, in Thornton's words, "an East Coast feel to it."

They wanted to bring lots of color into the space (particularly the all-white study) and were fearless with their choices.

"This project represents what we like to do," explains Thornton, whose design firm is particularly known for its love of color. "We use a lot of bold color, mix patterns, and incorporate vintage finds into our designs as opposed to rooms that look like they just came off the showroom floor. My personal style is traditional, and I infuse it with a young, fresh feel."

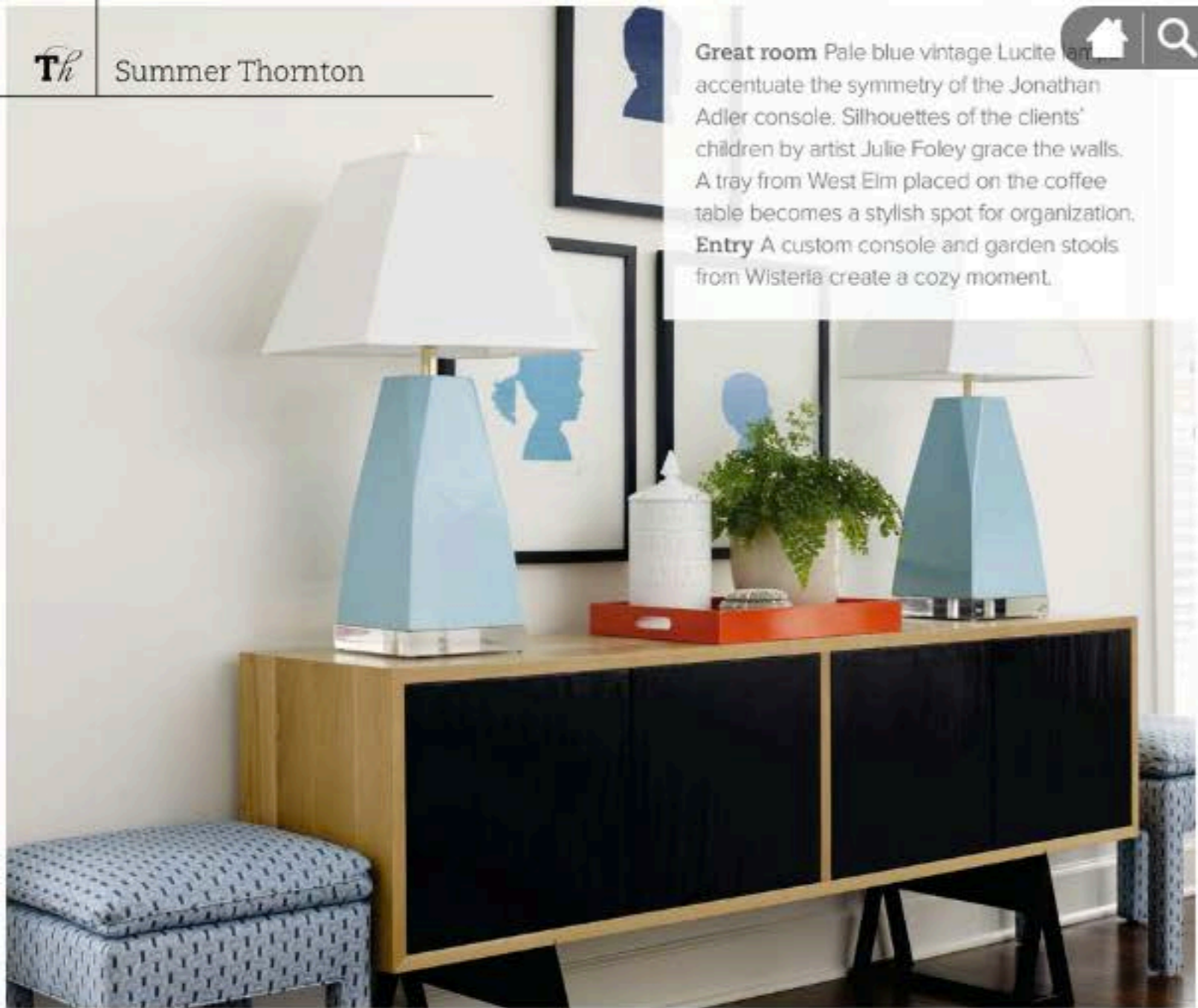


**Great room** A geometric blue-and-white ikat rug from Madeline Weinrib anchors the room's sitting area. Patterned pillows and an Hermès throw add contrast to the sofa from Ethan Allen.  
**Preceding pages** A pair of framed 1950s Bjorn Wiinblad prints makes a colorful statement in the breakfast room. The side table is from West Elm.



**Great room** Pale blue vintage Lucite lanterns accentuate the symmetry of the Jonathan Adler console. Silhouettes of the clients' children by artist Julie Foley grace the walls. A tray from West Elm placed on the coffee table becomes a stylish spot for organization.

**Entry** A custom console and garden stools from Wisteria create a cozy moment.



Thornton, who credits other color devotees, such as Miles Redd and Kelly Wearstler, as major design influences, brought in varying shades of blue as a connecting color theme. "We wanted to bring in the clients' favorite color of blue, and we used unusual color combinations and palettes," explains the designer.

In the study, that design decision translated into a backdrop of lacquered blue walls accented with pale emerald green draperies and shots of orange and coral in

furniture and accessories. It's all anchored by a white Moroccan rug that, Thornton explains, "has a life of its own."

The great room/kitchen combination received a lighter, airier look. A vibrant blue-and-white geometric area rug brings immediate impact to the comfortable space. An unusual multicolor chandelier above a custom wood-and-iron table designed by Chicago's Bladon Conner completes the eclectic yet traditional design theme.



## Summer Thornton's tips of the trade

**Don't be afraid** to do at least one thing your mother wouldn't do.

**Use patterns** and colors recklessly. Colors don't clash!

**Reference the past** Don't repeat it.

**Incorporate vintage finds** Every home should have at least one thing from a flea market.

**Push the envelope** Traditional designs need not be boring. No beautiful room was ever designed without taking a risk.

**Buy fresh flowers** They are a room's best accessory.

**Be one-of-a-kind** If your neighbors are doing it, you probably shouldn't.





**Breakfast room**  
Echoing the eclectic feel of the house, a 1950s French multicolor two-tier chandelier from Buck House hangs above a custom table created by Chicago furniture designer Bladon Conner.

**Study** Never one to shy away from vibrant color, designer Summer Thornton lacquered the study walls cobalt blue and incorporated coral accents and furnishings. A big believer in color overhead, Thornton extended the blue to the border of the tray ceiling molding, as well. "We always like to address the ceiling," the designer notes. "It completes the space."



**Study** Emerald green was introduced at the windows as a contrast to the bold blue walls. The sofa from Room & Board is dressed with a throw from West Elm and patterned pillows made with fabric from Brunswick & Fils. Artwork and an orange vanity tray are color coordinated. Even built-ins are saturated in blue lacquer.

